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Caitlin-Marie Miner Ong Celebrate the spring season with these free Easter coloring pages. Print them on a rainy day – or put a few of your kids in the basket! Caitlin-Marie Miner Ong Your child will love dyeing patterns with these five festive Easter eggs. Advertisement Caitlin-Marie Miner Ong Bunnies are the ultimate symbol of Easter, especially when framed with a wreath of flowers. Caitlin-Marie Miner Ong As spring approaches, your child begins to spot ducks in local lakes and ponds. Ad This Easter's intricate details coloring page pleases everyone who's craynail. Caitlin-Marie Miner Ong Did your child replicate a traditional monarch butterfly, or will he create his own color palette? Caitlin-Marie Miner Ong Bowtie is the perfect accessory for this Easter bunny! Advertisement Caitlin-Marie Miner Ong This woven basket is flooded with eggs, bunnies and flowers. Caitlin-Marie Miner Ong This Easter coloring page is a furry bunny with large floppy ears. Caitlin-Marie Miner Ong Celebrate a Holiday with This Happy Easter coloring page. Your child may even be inspired to use spring pastel shades. Ad Caitlin-Marie Miner Ong Lovely duck wades into the sunshine! Emma Darvick Coloring pages aren't just for kids! According to Beaumont Health in Michigan, coloring pages can help reduce stress and anxiety in teens. They also improve motor skills, sleep and concentration while providing a creative outlet. Here are 10 imaginative and free coloring pages for teens. Relax your mind as you decorate this beautiful bouquet of tulip. Spring flowering perennials usually show colorful shades of pink, yellow and red. Ad Emma Darvick This coloring page has plenty of petals that you can decorate with any color combination. Emma Darvick Help these insects fly by dyeing their complex wings, bodies and antennae. Ad Emma Darvick This teen coloring page has three types of flowers. What shades do you choose for their petals and stems? Emma Darvick Did you know that haggling has symbolic significance? White tinnits represent good luck, for example, while dark red tinnits mean deep love. Emma Darvick With two butterflies and 15 flowers, this teen coloring page can improve concentration during a study break. Ad Emma Darvick When you're anxious and stressed, consider printing a free page this way. Focusing on the task at hand relaxes the mind and creates a sense of calm. Emma Darvick, this isn't your little sibling coloring page! Detailed petals and symmetrical leaves require a satisfactory amount of color. Emma Darvick These flowers and leaves look like they came straight from Hawaii! Imagine a tropical vacation when you run the coloring page. Ad Emma Darvick Do you color these birds and flowers in the same shade. Do they show unique variations of shades? The Bible has over 1,200 pages. The actual number of pages varies depending on the Bible edition. Of the 1,281 pages of the Bible, the Old Testament has 993 pages and the New Testament has 288 pages. Both will contain a total of 66 books, divided into 1,189 chapters. The longest chapter in the Bible is Genesis, which has 50 chapters that consume 58 pages and contain 1,533 verses. There are a total of 31,173 verses in the Bible, more than 23,000 in the Old Testament. The Bible has 774,746 words. On each of the following pages you will find a picture of one famous artwork that you can open, store and print for coloring, as well as accompanying information about his artist, execution date, original media and dimensions, current holding institution and a bit of background. Sounds a lot to digest, doesn't it? Well, it's not. It's what you make of it, or you let others make it. Skip historical data if it is not fully age appropriate. All I ask is that you remember that these are meant to be enjoyable, practical learning tools, not things that we used to critics in art school. Whether you print these for yourself, your children or your students, remember that the greatest artists in history found their own paths, and let free speech complete their unique course. Have fun (and read the copyright information). Coloring page © 2008 Margaret Esaak Artist: Leonardo da VinciTitle: Mona Lisa (La Gioconda)Created: Around 1503-05Medium: Oil paint for pop game wood panelThe dimension of the original work: 77 x 53 cm Where it is seen: The Musée du Louvre, Paris Leonardo's portrait of Lisa del Gioconda is arguably the most easily recognized painting in the world. Although it now enjoys superstar status, it got off to a humble start: Lisa's husband Francesco, a Florent merchant, commissioned it to celebrate the birth of the couple's second son and adorn the wall of his new house. However, it never adorned Gioconda's house. Leonardo kept the portrait with him until his death in 1519, after which it was passed on to his assistant and heir, Salai. Salai's heirs, on the other hand, sold it to King François I of France, and it has been the country's national treasure ever since. Many thousands of visitors look at the Mona Lisa every day when the Musée du Louvre is open, spending an estimated 15 seconds before that. Surely a longer reflection has been demonstrated. Coloring © 2008 Margaret Esaak Sleeping Gypsy reveals many of Henri Rousseau's gifts, not least her vivid imagination. He never saw a desert or a real lion outside the zoo, but created a charming scene that included both and a sleeping title character. He was a very talented composer, although at the time his hard lines and flat perspectives were often ridigent. He also paid a lot of attention to detail. Here, the lion's hair was carefully painted with one in due time, while the stripes of the gypsy robe and the springs of the mandolin were placed with equal care. Perhaps Rousseau's greatest gift was his conviction that he deserved to be called an artist. Regardless of what others thought or said about his work – and most of these things were negative – he believed he could make great art. Time says so, and that's a lesson to all of us. Coloring © 2009 Margaret Esaak Vincent executed this world-famous painting from memory while staying at Saint-Paul-de-Mausole (a mental hospital near Saint-Émy) in June 1889. He had voluntarily admitted himself only a month earlier and was not currently allowed to paint outside. However, he was able to look out the window of his room, as he did on this canvas. We love to associate this painting with Vincent's inking spirit. A cypress tree, hills and a church tower connect us to the skies, where stars and planet Venus squim over the moon-dominated night sky. They're forever, just as the human soul is supposed to be. People have speculated that the violence on his brush toilets reflects Vincent's tormented, hospitalized mind. I like to think that he simply saw the big picture and quickly created something so permanent that we would all see it too. Coloring © 2008 Margaret Esaak Artist: Vincent van GoghTitle: Sunflowers (Vase with 12 sunflowers)Created: 1888Medium: Oil paint on canvas Original work dimensions: 92 x 73 cm (36 1/4 x 28 3/4 inches.) Where to see it: Neue Pinakothek, a fan of Munich's Already Sunflowers Vincent must have been delighted to see them grow abundantly in Arles, France, where he had moved in February 1888. During his arles months, he made at least three versions of 12 sunflowers and two of the 15 sunflowers, and originally used some of these fabrics to decorate Paul Gauguin's bedroom in the house and studio space they (briefly) shared. Keep in mind that the made paint tubes were a relatively new invention under Vincent, and sunflowers fade quickly. Imagine! If he had to stop to mix colors instead of squeezing large chrome yellow or cadmium-red lumps into his palette (or directly on canvas), the urgent viability of his Sunflower series may not be all it is. Coloring © 2008 Margaret Esaak Artist: Grant WoodTitle: American GothicCreated: 1930Medium: Oil on beaverboardDimensions of original work: 29 1/4 x 24 1/2 in. (74.3 x 62.4 cm)Where to see it: The Art Institute of ChicagoAbout this work: An American Gothic was meant to depict an unnamed farmer (with no apparent sense of humor) and his daughter. They stand in front of an Iowa farmhouse built in carpenter gothic style, sold in packages by Sears, Roebuck and Co., heeding the GOP section of the title. The models in this painting were Grant Wood's sister, (1900-1990) and local dentist Byron H. McKeely (1867-1950). Wood, however, successfully blurred his age difference to the point where I, for example. They were supposed to represent a married couple until they studied art history at university. For U.S. citizens, the American Gothic is our Mona Lisa. The painting is recognized both around the world and as the subject of numerous parodies. Unlike the Mona Lisa's imaginary background, anyone can visit this farmhouse. Coloring © 2008 by Margaret Esaak A few days after actress Marilyn Monroe committed suicide in 1962, Andy Warhol stumbled upon Monroe in a motion still used for publicity. The original image was shot by an anonymous 20th Century Fox Studios photographer for the 1953 thriller film Niagara, and was a half-length portrait that showed Ms Monroe's remarkable charms in a halter top. Warhol bought a photo replica, demarced, expanded and reproduced it on eight canvases through the silk screening process. On each of these eight fabrics, he painted a completely different color scheme as acrylic. These (now world famous) Marilyns formed the core of Warhol's first-ever New York solo exhibition and, along with Elvis Presley, dollar bills and a certain brand of soup with the works launched their pop art careers. As you can see with Lemon Marilyn (1962), there's no wrong way to go when choosing your own color scheme. In fact, Warhol re-visited his Marilyn series several times over the next 20 years and made some rather curious choices (think: pumpkin, black-brown and lime green). One remains assumption that Do-it-yourself Marilyn could be a pirate or ninja, wear a scary wig or go star treatment with glitter, sequin and possibly a few glued feathers. Printable coloring pages are here for three reasons: To help kinesthetic and visual learners enjoy studying art history. Helps teachers, parents and carers to provide learning activities. Just for fun. Take the third reason in your heart, if you work with young artists, don't fix their work. Creativity is a fragile bud that must be unconditionally nurtured, not bent into adult ideals. Click on the image above. It opens in a new window. Use the + magnifying glass icon to enlarge the image to full size, and then right-click and Save to System. You now have a jpeg where you can use the print function. Pay attention to the printer dialog box, and be sure to select Fit to Page and Landscape or Portrait options whenever necessary, as these drawings are optimized for these. Terms of Use: Feel free to save and print the image above only for personal, educational, non-commercial purposes. You agree not to publish, resend, resend, resend, sell on this page or otherwise scrlil, steal or lend it to your blog/website without express written permission. Permission.

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